

A. *ti I'll sa - prò per se - gui -*
pur - sue thee un - to -

G. *mi vuol far pre - ci - pi*
hush, nor speak a - bove - thy -

L. *ti-no mi fa-rà pre-ci - pi-tar, sta a veder che il li - ber-ti-no mi fa-rà pre-ci - pi-*
sistance, I will list to what he saith, 'tis my master makes re-sistance, I will list to what he

(Seeing the Commandant approach, she runs into the house.)

A. *tar.*
death. (Don Giovanni haughtily confronts the Commandant.)

G. *tar.*
breath. (The Commandant enters hastily, a torch in his left hand, a sword in his right.)

L. *tar. Tutti.*
saith.

The Commandant. (with agitation, but energetically)

C. *Lascia-la in - de - gno, ba - ti - ti me - co!*
Miscreant, unhand her, draw, and de-fend thee!

Don Giovanni. (slightly)

G. *Va, non mi de - gno di pu - gnar te - co.*
Fly, or I warn thee, to death I'll send thee.

C. *Co - sì pre - ten - di*
Cai-tiff, and coward,

G. *Va, non mi de - gno, no!*
Beware my an - ger, fly!

C. *da me fug-gir?*
thus wouldst thou fly? *p*

L. *Co-sì pre-ten-di da*
Caitiff and cow-ard, thus

L. *Leporello.*
(Po-tessial - me - no di quà par-tir!
(How can I safe - ly from hither fly?)

G. *mezza voce* *più voce* (draws) *f*
Mi - se-ro! Mi - se-ro! Mi -
(Die he must!) Die thou must! Grey -

C. *me fug-gir?*
wouldst thou fly? *p*

L. *Ba - fi - ti!*
Guard thyself!

L. *po-tessial - me - no di quà par-tir!*
How can I safe - ly from hith - er fly?)

G. (He strikes the torch out of the Commandant's hand.) (First bout: the Com -
mandant attacks.)

G. *se - ro! at - ten - di se vuoi mo - rir!*
beard, come on then, if thou wilt die! (They fight.)

(2nd bout: Don G. attacks.) (3rd bout.)

(The Commandant falls mortally wounded.)

Andante.

Don Giovanni. *sotto voce.*

③ The moon rises slowly;

G. *The Commandant.* (sinking slowly, leaning on his sword) Ah! già ca - de il scia - gu -
Rash old man, I have un -

C. Ah! soc - cor-so! son tra - di - to! l'as - sas -
Help! as - sistance! all is end-ed! Oh! to

L. *Leporello.* Qual mi - sfat - to!
Oh my mas - ter!

Andante.
Vls. Ob. & Cor.

pp

lights appear in the palace-windows: great excitement within: servants hasten with torches across the background behind the closed gate)

G. ra - to, af - fan - no - so e a - go - niz - zan - te già dal
done thee! In the pangs of death thou'rt ly - ing! Mine's the

C. si - no m'ha fe - ri - to, e dal
die a - lone un - friended, Vile as -

L. Qual ec - ces - so! En - tro il sen dal - lo spa -
naught will mend thee! Thou wilt rue this woe - ful

G. se - no pal - pi - tan - te veg - go l'a - ni - ma par -
deed, there's no de - ny - ing, Why to fight was I be -

C. se - no pal - pi - tan - te
sas - sin, Thou'st un - done me!

L. ven - to pal - pi - tar il cor mi sen - to!
er - ror, Deed of dark - ness, deed of ter - ror!

(Servants return with Don Octavio, and hasten with him from the street into the palace)

G. *tr. veg - go l'a - ni - ma par - tir, già dal*
guil'd? why to fight was I be - guil'd? Mine's the

C. *sen - to l'a - ni - ma par - tir,*
Heav'n pro - - tect and guard my child!

L. *Io non sò che far, che dir, io non sò che far, che dir, en - tro il sen dal - lo spa -*
Why to stay was I beguil'd? why to stay was I beguil'd? He will rue this wo - ful

G. *se - no pal - pi - tan - te veg - go l'a - ni - ma par -*
deed, there's no de - nying, Why to fight was I be -

C. *sen - - to l'a - - ni - - ma guard par -*
Heav'n pro - tect and guard my

L. *ven - to pal - pi - tar il cor mi sen - to, io non sò che far, che dir, io non sò che far, che*
er - ror, Deed of darknees, deed of ter - ror, Why to stay was I be - guil'd? Why to stay was I be -

G. *tr.*
guil'd? (Dies.)

C. *tr.*
child!

L. *dir!*
guil'd?

ob. vln.

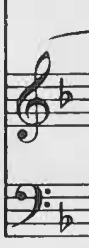
Fl. Fag.

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Recit. (*Sotto voce*, throughout this scene.)
Don Giovanni.

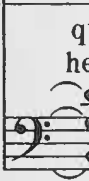
19

Leporello.

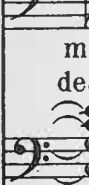
G. L.  

Le - po - rel - lo, o - ve se - i? Son
Le - po - rel - lo, where are you? I'm

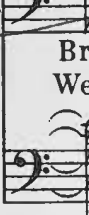
(Don G. sheathes his sword and dons his cloak)

L. G. L.  

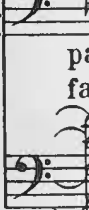
quì per mia di - sgra - zia; e vo - i? Son quì. Chi è
here, to my mis - for - tune, and you Sir? I'm here. Who's

L. G.  

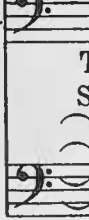
Don Giovanni.
mor - to, voi, oil vec - chio? Che do - man - da da be - stia! il vec - chio.
dead, th'old man, or you, Sir? O most stu - pid of questions, he sure - ly.

L.  

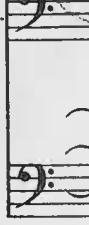
Leporello.
Bra - vo! due im - pre - se leg - gia - dre! Sfor - zar la fi - glia, ed a - maz - zar il
Well done, the in - ten - tion was pret - ty, Se - duce the daughter, and then dis - patch the

L. G. L.  

Don Giovanni.
pa - dre! L'ha vo - lu - to, suo dan - no! Ma donn' An - na, cosa ha vo - lu - to?
fa - ther! He in - sist - ed on fight - ing! And Donn' An - na, did she in - sist, too?

G.  

Don Giovanni. (Threatening to strike him.)
Ta - ci, non mi sec - car! Vien me - co, se non vuoi qual - che co - sa an - cor tu.
Si - lence, I'll not be vex'd! a - way now, unless you too on some - thing in - sist.

L.  

Leporello.
Non vo' nul - la, Si - gnor, non par - lo più. (Exeunt.)
Pray, ex - cuse me, from com - ments I de - sist.